

31 Fashion Technology

WorldSkills Standards Specification

Section	WSSS Marks
1	Work organization and management
2	Communications and interpersonal skills
3	Problem solving, innovation, and creativity
4	Fashion design
5	Technical drawing
6	Pattern construction and draping
7	Cutting, sewing, and finishing techniques

Criteria

ID	Name
A	Module 1 - Sketching
B	Module 2 - Patternmaking and Lay-up

C	Module 3 - Coat - Overall Finish, Pressing and Design
D	Module 3 - Coat - Construction
E	Module 4 - Draping
F	
G	
H	
I	

Sub Criterion ID	Sub Criterion Name or Description	Day of Marking	Aspect Type M = Meas J = Judg	Aspect - Description	Judg Score
A1	Sketching - Presentation	1	M	Page presentation	
			M	Sketches all completed in ink - Yes or No	
			M	Sketches/technical drawing show correct number of garments - f	
			M	Sketches/technical drawing shows garment opening	
A2	Sketching - Design Suitability	1	J	Designs show creativity (within target market) and variety	0 1 2 3
			J	Design suitable for the season	0 1 2 3
			J	Collection shows coordination	0 1

A3	Sketching - Fabric and Garment Properties	1	J	Fabric suitability	2
					3
					0
					1
A4	Sketching Quality	1			2
			J	Fabric drawn correctly - understanding of fabric properties	3
					0
					1
			J	Design production value appropriate for target market	2
					3
					0
					1
			J	Wearability and function	2
					3
					0
					1
			J	Overall quality - pen skills	2
					3
					0
					1
			J	Flow through front to back	2
					3
					0
					1
			J	Sketches sufficient for patternmaker	2
					3
					0
					1

Sub Criterion ID	Sub Criterion Name or Description	Day of Marking	Aspect Type M = Meas J = Judg	Aspect - Description	Judg Score
B1	Lay up	1	M	Pattern pieces neatly presented - .25 deduction for each mistake	
			M	Pattern pieces secure - .25 deduction for each mistake	
			M	Pattern pieces laid up according to cutting instructions - .5 deduction	
B2	Economy of lay and Grainlines	1	M	Grain lines correct for all pieces - 2mm tolerance, 0.5 deduction for	0 1 2 3
			J	Fabric economy	
B3	Pattern - Information	2	M	Size (38) - .1 deduction for each mistake	
			M	Piece name - .25 deduction for each mistake	
			M	Style number (WSKZN2019 + Country code) - .1 deduction for each	
			M	Piece number - .25 deduction for each mistake	
			M	Cutting instructions .25 deduction for each mistake	
			M	Grainlines - .5 deduction for each mistake	
			M	Seam and hem allowances - .25 deduction for each mistake	
B4	Pattern - Notching/Flow Through	2	M	Seam and hem allowance even - .25 deduction for each mistake	
			M	Notching (not zipper) - .5 deduction for each mistake	
			M	Flow through and alignment of pattern pieces - .5 deduction for each	
			M	Pattern function - Yes or No	
			J	Pattern proportion and style analysis	0 1 2 3
B5	Pattern - Proportion and measurement	2	M	Zipper notch	
			M	Waist measurement	

			M M	Hip measurement CF Length	
Sub Criterion ID	Sub Criterion Name or Description	Day of Marking	Aspect Type M = Meas J = Judg	Aspect - Description	Judg Score
C1	Coat - Drape and Shape	3	J	Drape and shape of the collar (zero for wrong collar)	0 1 2 3
			J	Drape and shape of the sleeve and turnback cuff/facing	0 1 2 3
			J	Drape and shape of the pockets (zero for wrong pocket)	0 1 2 3
			J	Drape and shape of the body	0 1 2 3
			J	Overall Fit	0 1 2 3
C2	Coat - Fit and Pressing	3	J	Overall pressing - (not lining)	0 1

C3	Coat - Design and Wearability	3	J	Overall design elements and principles	2
					3
					0
					1
			J	Interpretation of the theme Royal Russia	2
					3
					0
					1
			J	Design use of main and contrast fabric - including suitability	2
					3
					0
					1
			J	Wearability	2
					3
					0
					1
C4	Coat - Degree of Difficulty	3	J	Symmetry/Asymmetry degree of difficulty (zero for not meeting cr	2
					3
					0
					1
			J	Turnback cuff or Facing - degree of difficulty (zero for not meeting	2
					3
					0
					1
			J	Collar - degree of difficulty - (zero for not meeting criteria)	2
					3
					0
					1

C5	Coat - Shoulder	3	J	Sleeve - degree of difficulty	0
					1
					2
					3
C6	Frog Closure	3	J	Pockets - degree of difficulty - (zero for not meeting criteria)	0
					1
					2
					3
			J	Shoulder treatment and sleeve attachment - front and back of left	0
					1
					2
					3
			J	Shoulder treatment and sleeve attachment - front and back of right	0
					1
					2
					3
			M	All elements of frog closure/s attached securely for wearing and construction	0
			M	Frog closure function	1
			J	Frog closure - construction	2
					3
			J	Design of the frog closure/s - elements and principles of design	0
					1
					2
					3
			J	Frog closure - level of difficulty	0
					1
					2
					3

Sub Criterion ID	Sub Criterion Name or Description	Day of Marking	Aspect Type M = Meas J = Judg	Aspect - Description	Judg Score
D1	Collar, Pockets and Cuff/Facing	4	J	Collar - construction quality	0
					1
			J	Pockets - construction quality	2
					3
			J	Right side (as worn) Turnback cuff or Facing (including hem finish)	0
					1
			J	Left side (as worn) Turnback cuff or Facing (including hem finish)	2
					3
D2	Lining	4	J	Lining Pressing (inside only)	0
					1
					2
			J	Lining - pattern method and fit (not sleeve)	3
					0
					1
					2
					3

D3	Pattern Concept and Hems	4	J	Lining - sleeve (including hem)	0 1 2 3
			J	Lining - body	0 1 2 3
			M	Hem secure	
			J	Pattern concept - main fabric only, including overall complexity and	0 1 2 3
			J	Hem construction quality - lining and main including corner	0 1 2 3
			J	Centre front edge - left side as worn (below collar)	0 1 2 3
			J	Centre front edge - right side as worn (below collar)	0 1 2 3
			M	Fusing - .25 deduction for each mistake	
			M	Junctions - .5 deduction for each mistake	
			M	Garment free of damage and imperfections - nowhere shorter than	
D4	Fusing, Junctions and Quality Control	4	J	Quality of all other body seams (including braid attachment if used)	0 1

					2 3
Sub Criterion ID	Sub Criterion Name or Description	Day of Marking	Aspect Type M = Meas J = Judg	Aspect - Description	Judg Score
E1	Draping - complete and functional	4	M M M M	Drape complete - Yes or No Garment opening considered and indicated - Yes or No Pieces secure Grainlines - front only	
E2	Draping - Proportion, Fit and Fullness	4	J	Dress length	0 1 2 3
			J	Design proportions/lengths - front only	0 1 2 3
			J	Fit - front and back - from the hip up	0 1 2 3
			J	Fullness/flare/volume of fabric - front only - skirt section	0 1 2 3
E3	Draping - Design Details, Flow through	4	J	Design details front only	0 1

E4	Draping - Fabric Handling	4			2
					3
			J	Neckline and/or shoulder line/armhole - front only	0
					1
					2
					3
			J	Back design - flow through front to back at side seam, shoulder a	0
					1
					2
					3
E5	Draping - Back	4	J	Fabric handling - neckline front and back	0
					1
					2
					3
			J	Fabric handling - armhole front and back	0
					1
					2
					3
			J	Fabric handling - hem front and back	0
					1
			J	Fabric handling - seams/darts - front only	0
					1
					2
					3
			J	Fabric handling - seams/darts - back only	0
					1
					2
					3

			J	Back design - creativity	0 1 2 3
			J	Back design - coordination with front	0 1 2 3
			J	Overall design - wearability	0 1 2 3
Sub Criterion ID	Sub Criterion Name or Description	Day of Marking	Aspect Type M = Meas J = Judg	Aspect - Description	Judg Score
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	WSSS Marks	Aspect Marks	Variation
	7.00	7.00	0.00
	5.00	5.00	0.00
	7.00	7.75	0.75
	15.00	14.50	0.50
	10.00	10.50	0.50
	20.00	20.00	0.00
	36.00	35.25	0.75
	Total Variation		2.50

	Mark
	13.00
	21.00

	27.00
	22.00
	17.00

Extra Aspect Description (Meas or Judg) OR Judgement Score Description (Judg only)	Requirement (Measurement Only)	WSSS Section	Calculation Row (Export only)	Max Mark
page clean and tidy, no liquid paper, not badly folded etc.	Yes or No	2		0.25
no pencil visible - shading using pen only	Yes or No	5		0.25
correct number of garments according to target market	Yes or No	5		0.25
is it clearly shown how to put garment on or off (e.g. zipper)	.25 deduction for e	5		1.00
		4		1.00
design ideas show no creativity and/or no variety (many pi				
designs show some creativity and variety				
designs are quite creative with good variety				
designs are exceptionally creative, showing excellent varie		5		0.50
Designs not at all suitable for the season				
Designs a little bit suitable for the season				
Designs mostly suitable for the season				
Designs very suitable for the season		4		0.50
designs do not coordinate well and look like they would no				
designs show adequate coordination, almost one collection				

Criterion A Total Mark 13.00

designs show good coordination, mostly one collection
designs show excellent coordination, one collection

Designs not suitable for the fabric weight and type, other fabric weight and type
Designs are a little bit suitable for the fabric weight and type
Designs are quite suitable for the fabric weight and type in most cases
Designs are very suitable for the fabric weight and type in most cases

fabric will not fall or move in the way shown in the sketch for most of the garment
fabric will fall or move the way shown in the sketches for only a few parts of the garment
fabric will fall or move the way shown in the sketches for most of the garment
fabric will fall or move exactly the way shown in all parts of the garment

designs not at all appropriate, many aspects of design are not suitable for target market, production volume
quite a few aspects of design are too cheap or too expensive for target market, production volume
not many aspects of design are too cheap or too expensive for target market, production volume
designs extremely suitable for target market, production volume

most garments very difficult or uncomfortable to wear e.g. long sleeves, high collars, etc.
garments a little difficult or uncomfortable to wear
garments not very difficult or uncomfortable to wear
garment wearability is excellent, ease of movement considered

poor pen skills, many lines not straight, curves and shapes not well drawn
acceptable quality, with quite a few imperfections with pen skills
only a few small imperfections with pen skills
excellent quality, all lines and curves well done, no pen imperfections

design details do not flow through at all well from front to back
flow through of design details from front to back show a few imperfections
flow through of design details from front to back show a few imperfections
all design details flow through smoothly front to back, no imperfections

patternmaker cannot proceed without asking many questions
patternmaker has a few questions
patternmakers has hardly any questions
design very clear, patternmaker can proceed without questions

1

1.25

5

1.75

4

1.00

1

0.50

5

1.75

5

1.50

2

1.50

Extra Aspect Description (Meas or Judg) OR Judgement Score Description (Judg only)	Requirement (Measurement Only)	WSSS Section	Calculation Row (Export only)	Max Mark
pieces clean and well cut, not messy, hard to read or show	.25 deduction for e	2		0.75
pattern secure, not too many or too few pins, no pins across	.25 deduction for e	6		0.75
pattern cutting instructions visible and correctly followed. If	.5 deduction for ea	6		0.75
pattern grainlines followed accurately - all pieces	2mm tolerance, 0.5	7		2.00
poor layout, large areas of wasted fabric, many pieces too		1		1.50
layout is ok, some waste, some pieces too close together				
good layout, small amount of waste, cutting pieces is not d				
excellent layout, minimal waste, all pieces easy to cut				
present on all pieces in ink	.1 deduction for ea	2		0.25
present on all pieces in ink	.25 deduction for e	2		0.50
present on all pieces in ink	.1 deduction for ea	2		0.25
present on all pieces in ink	.25 deduction for e	2		0.50
present on all pieces in ink, accurate for production (no lin	.25 deduction for e	6		1.25
present on all pieces in ink, showing direction of straight g	.5 deduction for ea	6		1.50
appropriate seam and hem allowances notched (not too d	.25 deduction for e	6		1.00
seam and hem allowances are even in width (not wobbly d	.25 deduction for e	6		1.00
including notch depth, not too deep or too shallow, notche	.5 deduction for ea	6		2.00
good flow through for all seams, including smooth curves	.5 deduction for ea	6		2.00
all pieces needed for construction present, referring to ske	Yes or No	6		1.00
		6		1.50
proportions and/or shapes used not good, pieces do not re				
proportions and/or shapes used are ok, pieces mostly refle				
good proportions and/or shapes used, pieces reflect the p				
excellent proportions and/or shapes used, pieces reflect th				
correct position and length	Yes or No	6		0.50
wearing ease added - minimum 1cm maximum 2cm		1		0.75

Criterion B Total Mark 21.00

wearing ease added - minimum 4cm max 5cm
finished CF length from the top to the bottom (tolerance to

1
5

0.75
0.50

Extra Aspect Description (Meas or Judg) OR Judgement Score Description (Judg only)	Requirement (Measurement Only)	WSSS Section	Calculation Row (Export only)	Max Mark
collar sits poorly on the stand with drags, pulls, poor shape		7		1.50
collar sits acceptably on the stand but with a some drags d		7		1.75
collar sits fairly well on the stand with only minor drags or		7		1.00
collar sits very well on the stand with no drags or pulls. Sh		7		1.00
sleeve and cuff/facing sits poorly on the stand with many d		6		2.00
sleeve and cuff/facing sits acceptably on the stand but with		7		1.75
sleeve and cuff/facing sits fairly well on the stand with only		7		1.00
sleeve and cuff/facing sits very well on the stand with no d		7		1.75
pockets not sitting well, not even, puckered or incomplete		7		1.00
pockets only just sitting well, adequate pressing		7		1.00
pockets mostly sit well, slight over or under pressing		7		1.00
pockets sit well, very neat construction and function, very		7		1.00
body of the coat sits poorly on the stand, drags, pulls, fron		7		1.00
body of the coat sits adequately on the stand, but with som		7		1.00
body of the coat has a couple of minor drags, pulls or imper		7		1.00
body of the coat sits extremely well on the stand, no drags		7		1.00
poor fit overall for a coat, too tight or too loose in many or		6		2.00
acceptable fit for a coat, but too tight or too loose in a few		6		2.00
good fit for a coat, only too tight or too loose very few area		6		2.00
excellent fit for a coat, not too tight or too loose, and garm		6		2.00
badly overpressed or underpressed		7		1.75
a lot of areas overpressed or underpressed		7		1.75

Criterion C Total Mark 27.00

a few areas over or underpressed no over pressing and no underpressing				
design shows a poor understanding and use of design elements design shows a fair understanding and use of design elements design shows a good understanding and use of design elements design shows an excellent understanding and use of design elements	4		1.50	
poor interpretation of the theme, not a suitable design acceptable interpretation of the theme good interpretation of the theme excellent interpretation of the theme	4		0.50	
poor use of main and contrast fabric in design acceptable use of main and contrast fabric in design good use of main and contrast fabric in design excellent use of main and contrast fabric in design	4		0.50	
design is hard to put on or wear and/or function in, impractical design is somewhat hard to put on or wear and/or function in design is not too hard to put on or wear and/or function in design is easy to put on or wear and/or function in, practical	2		1.00	
selected element has no complexity selected element has low level of difficulty/complexity selected element has mid level of difficulty/complexity selected element has high level of difficulty/complexity	4		0.75	
selected element has no complexity (the simplest version) selected element has low level of difficulty/complexity selected element has mid level of difficulty/complexity selected element has high level of difficulty/complexity	3		0.75	
collar has no complexity (the simplest version of that collar) collar has low level of difficulty/complexity collar has mid level of difficulty/complexity collar has high level of difficulty/complexity	3		1.50	

sleeve has no complexity		3	1.25
sleeve has low level of difficulty/complexity			
sleeve has mid level of difficulty/complexity			
sleeve has high level of difficulty/complexity		3	1.25
selected pocket has no complexity or technical difficulty or			
selected pocket has low level of difficulty/complexity			
selected pocket has mid level of difficulty/complexity			
selected pocket has high level of difficulty/complexity		7	1.50
sleeve attachment + head/shoulder pad attachment to co			
sleeve attachment + head/shoulder pad attachment to co			
sleeveattachment + head/shoulder pad attachment to co			
sleeve attachment + head/shoulder pad attachment to co		7	1.50
sleeve head/shoulder pad attachment to coat poorly const			
sleeve head/shoulder pad attachment to coat adequately c			
sleeve head/shoulder pad attachment to coat fairly well co			
sleeve head/shoulder pad attachment to coat very well co			
no loose parts, appropriate method for securing elements	.25 deduction for e	1	1.25
do the frog closure/s function easily to close the coat and s	.5 deduction for ea	4	0.75
		7	2.00
closure is poorly constructed, a lot of roping/twisting, not a			
closure is adequately constructed, some roping/twisting, n			
closure is quite well constructed, not much roping/twisting,			
closure is very well constructed, no roping/twisting, very ne		4	1.00
design of the closure shows poor use of the elements and			
design of the closure shows adequate use of the elements			
design of the closure shows good use of the elements and			
design of the closure shows excellent use of the elements		3	1.00
concept and technical skills required are simple and not a			
concept and technical skills required are only mildly compl			
concept and technical skills required are somewhat compl			
concept and technical skills required are very complex an			

Extra Aspect Description (Meas or Judg) OR Judgement Score Description (Judg only)	Requirement (Measurement Only)	WSSS Section	Calculation Row (Export only)	Max Mark
collar is poorly constructed, uses low level techniques, or i		7		2.00
collar is adequately constructed with low level technique a				
collar shows good construction technique with only small i				
collar is very well constructed with high level techniques, (7		2.00
pockets show poor construction, not neat				
pockets show acceptable construction but not neat				
pockets show neat construction				
pockets shows very neat construction		7		1.00
cuff or facing is poorly constructed, uses low level techni				
cuff or facing is adequately constructed with low level tech				
cuff or facing shows good construction technique with only				
cuff or facing is very well constructed with high level techn		7		1.00
cuff or facing is poorly constructed, uses low level techni				
cuff or facing is adequately constructed with low level tech				
cuff or facing shows good construction technique with only				
cuff or facing is very well constructed with high level techn		7		0.75
significant over or under pressing of lining or general poor				
fairly over pressed or underpressed, ease pleats not press				
a few areas over or underpressed				
no over pressing and no underpressing, all ease pleats pro		7		1.50
poor method, no ease pleats at CB or hem if require, no fa				
acceptable method, but much better fit and finish options s				
good method, small imperfections in fit and finish				
excellent method, excellent fit, ease pleats where required				

Criterion D Total Mark 22.00

lining in sleeve is constructed poorly or with low level finish		7	1.25
lining in sleeve is adequate, lower level finishes but not neat			
lining in sleeve is good showing some higher level finishes			
lining in sleeve is very well constructed, neat with high level finish		7	1.50
most lining seams untidy, not secure, puckered or wrong direction			
quite a few lining seams untidy, not secure, puckered, wrong direction			
a couple of lining seams untidy, not secure, puckered or wrong direction			
all lining seams tidy, secure and correct direction			
Hems secure all the way around, even in width, bar tacks	Yes or No	7	0.75
		6	1.50
poor or very simple pattern, construction issues present due to poor pattern			
acceptable pattern, but not a high standard or very complex			
good pattern, only a few adjustments for an excellent pattern			
excellent pattern method, no better way to make the pattern		7	1.50
method and quality of hem finish is poor or hem incomplete			
method and quality of hem finish is acceptable including method			
method and quality of hem finish is good including method			
method and quality of hem finish is excellent, including method		7	0.50
poor quality finish on CF edge, puckers or drags, too bulky			
acceptable finish on CF edge, some areas of pucker, drag or bulk			
good CF finish, hardly any areas of pucker, drag or bulk, rolling well			
excellent finish on CF edge, smooth flat, rolling very well, no bulk		7	0.50
poor quality finish on CF edge, puckers or drags, too bulky			
acceptable finish on CF edge, some areas of pucker, drag or bulk			
good CF finish, hardly any areas of pucker, drag or bulk, rolling well			
excellent finish on CF edge, smooth flat, rolling very well, no bulk			
fusing used appropriately and attached well, no pieces too large	.25 deduction for each incorrect	1	1.00
random selection of 4 junctions inside or outside (first) incorrect	.5 for each correct	7	2.00
damage includes - oil marks, nicks, holes, damaged seams	.5 deduction for each incorrect	3	2.00
		7	1.25
seams poorly constructed showing low level industry finish			
seams adequately constructed, with techniques showing some higher level finish			

seams fairly well constructed, techniques show mid level if
seams very well constructed, techniques show high level if

Extra Aspect Description (Meas or Judg) OR Judgement Score Description (Judg only)	Requirement (Measurement Only)	WSSS Section	Calculation Row (Export only)	Max Mark
full (not half) drape complete - will the drape stay on a bod	Yes or No	6		1.00
is it indicated where the garment will open for putting on o	Yes or No	4		0.50
all pieces secure, not too many or too few pins	.25 deduction for e	6		0.50
grainlines used are suitable and well handled	.25 deduction for e	6		0.50
		5		0.50
length not at all like the picture				
length only a bit like the picture				
length quite like the picture				
length very like the picture				
		5		1.00
proportions (design details in relation to bust waist and hip				
proportions are the same as some parts of the picture				
proportions are the same in most parts of the picture				
proportions are very much the same as the picture				
		6		1.25
fit does not at all match the picture or the drape does not g				
fit is not very much like the picture or back fit is not suitabl				
fit is mostly like the picture and back fit is fairly suitable to				
fit is very much like the picture and back fit is suitable to th				
		4		1.25
the amount of fullness/flare/volume included in all areas is				
the amount of fullness/flare/volume included in all areas is				
the amount of fullness/flare/volume included in all areas is				
the perfect amount of fullness/flare, and/or volume is inclu				
		5		1.50
design details (inside the silhouette) do not match the pict				
design details (inside the silhouette) somewhat match the				

Criterion E Total Mark 17.00

design details (inside the silhouette) mostly match the picture				
design details (inside the silhouette) accurately match the picture	4		1.50	
neckline and/or shoulder line/armhole is not at all the same				
neckline and/or shoulder line/armhole is a little bit the same				
neckline and/or shoulder line/armhole is almost the same				
neckline and/or shoulder line/armhole is exactly the same	4		1.25	
flow through front to back not smooth, for seams (if present)				
flow through from the front somewhat smooth				
flow through quite smooth				
flow through excellent with clean lines				
	7		0.75	
finishes on most edges unsatisfactory and/or messy e.g. raw edges				
finishes on some edges neat and showing smooth lines				
finishes on most edges neat and showing smooth lines				
finishes on all edges neat and showing smooth lines excellent	7		0.75	
finishes on most edges unsatisfactory and/or messy e.g. raw edges				
finishes on some edges neat and showing smooth lines				
finishes on most edges neat and showing smooth lines				
finishes on all edges neat and showing smooth lines excellent	7		0.50	
finishes on most edges unsatisfactory and/or messy e.g. raw edges				
finishes on some edges neat and showing smooth lines				
finishes on most edges neat and showing smooth lines				
finishes on all edges neat and showing smooth lines excellent	7		1.00	
finishes on most seams/darts unsatisfactory and/or messy				
finishes on seams only acceptable, not many neat or smooth				
finishes on seams good, mostly neat and smooth seams				
finishes on seams excellent all neat and smooth seams, excellent	7		0.75	
finishes on most seams/darts unsatisfactory and/or messy				
finishes on seams only acceptable, not many neat or smooth				
finishes on seams good, mostly neat and smooth seams				
finishes on seams excellent all neat and smooth seams, excellent				

design created for the back not at all creative		4		1.00
design created for the back mildly creative				
design created for the back quite creative		4		0.75
design created for the back is very creative				
design created for the back not at all coordinated with the				
design created for the back is a little bit coordinated with the				
design created for the back quite coordinated with the front		4		0.75
design created for the back is very well coordinated with the				
draped not wearable, impractical for movement and wear, s				
draped wearable but ease of movement not considered				
draped mostly wearable, a few adjustments required				
draped very wearable, ease of movement considered				
Extra Aspect Description (Meas or Judg) OR Judgement Score Description (Judg only)	Requirement (Measurement Only)	WSSS Section	Calculation Row (Export only)	Max Mark
Extra Aspect Description (Meas or Judg) OR Judgement Score Description (Judg only)	Requirement (Measurement Only)	WSSS Section	Calculation Row (Export only)	Max Mark
Extra Aspect Description (Meas or Judg) OR Judgement Score Description (Judg only)	Requirement (Measurement Only)	WSSS Section	Calculation Row (Export only)	Max Mark

Criterion F

Total
Mark

0.00

Criterion G

Total
Mark

0.00

Criterion H

Total
Mark

0.00

Extra Aspect Description (Meas or Judg) OR Judgement Score Description (Judg only)	Requirement (Measurement Only)	WSSS Section	Calculation Row (Export only)	Max Mark

Criterion I Total Mark 0.00

Competition Total Mark 100.00